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*Reports.*


THE ART GALLERY  
• OF TORONTO •  
BULLETIN AND  
ANNUAL REPORT



•  
APRIL, 1934

GRANGE PARK  
DUNDAS STREET WEST





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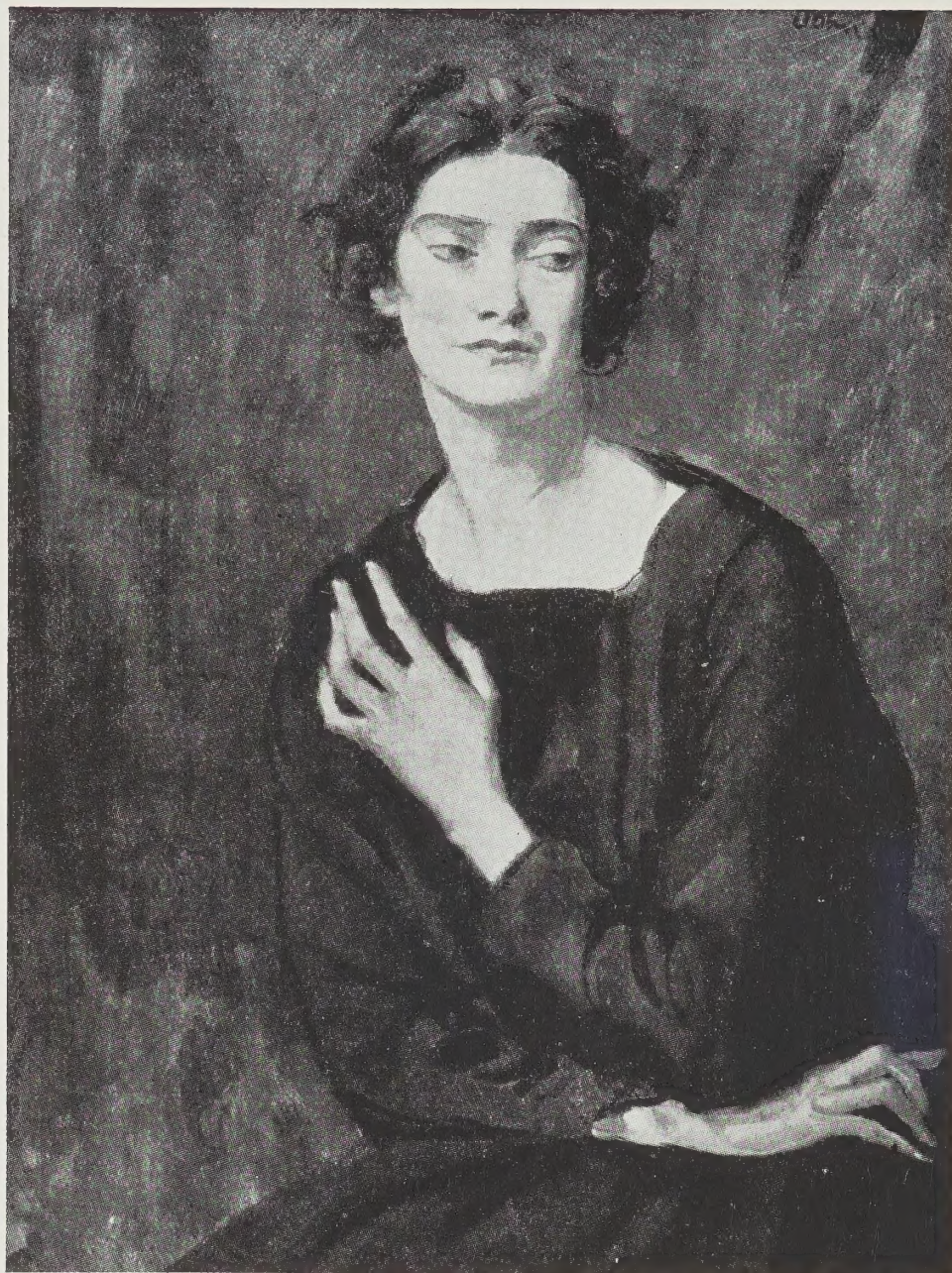
THE ART GALLERY  
• OF TORONTO •  
BULLETIN AND  
ANNUAL REPORT



APRIL, 1934

GRANGE PARK  
DUNDAS STREET WEST





PORTRAIT OF A LADY IN BLACK

AUGUSTUS JOHN



# THE ART GALLERY OF TORONTO BULLETIN AND ANNUAL REPORT

PUBLISHED FOR INFORMATION OF MEMBERS BY THE ART GALLERY OF TORONTO

VOL. I

APRIL, 1934

NO. 12

## PRESIDENT'S REPORT

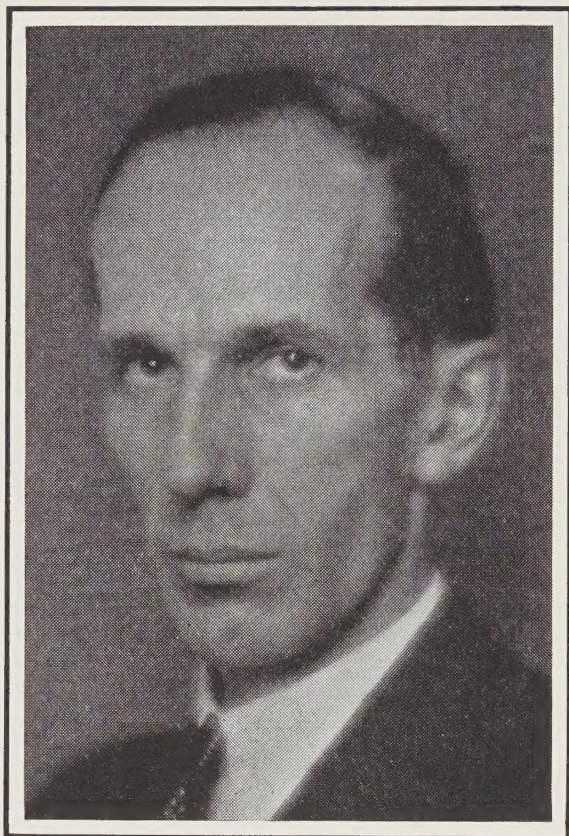
THE report for the year 1933 is, in my opinion, the record of a year unusually active even in ordinary circumstances, without taking into account the stringency of the present times. The whole-hearted way in which your committees, members, friends and staff have worked together during the year is reflected in the results, which I feel are most gratifying. We have, however, still to record the continued lack of the grant of \$10,000 which the Gallery had been receiving annually from the City; but we realize that the City Council have their own serious problems and we must wait patiently for its restoration.

Attendance for the year is 152,997, an increase of 24,113 over 1932. This is concrete evidence of the interest displayed by the general public in the Gallery, and an indication of the improvement in its service to the community.

Membership for the year, however, shows a net loss of 62 and the total as of December 31st, 1933 stands at 2,375. This net loss represents less than 3%. When it is considered that in some American Galleries the loss has been as high as 20%, this slight decrease is negligible. We regret that so many supporters of the Gallery have found it necessary to discontinue their membership, and we rest assured in the expectation that as times improve for them many will return to us. The Membership Committee and staff are particularly to be congratulated on their efforts in interesting new members to fill places of those we have lost. The work is hard and at times immensely disappointing, and it is greatly to the credit of this Department that the results are as satisfactory as they are shown.

The work of the Educational Committee has increased in scope and in general activity, largely as a result of the generous gifts and interest of the Carnegie Corporation. The outstanding new activity of the year is the foundation of the Children's Art Centre, which has filled a long-felt want in providing facilities for the encouragement of small groups of children and adults in art appreciation. Since its inauguration in October, the average attendance per month has been 1,500 and is constantly increasing. I may say, at this time, that the Carnegie policy is to provide funds only for the inception of new ideas and that we shall have to face the problem of finding other sources of revenue to support this expansion in the not too distant future. You will agree with me that every effort should be made to carry on this branch of the work when the Carnegie Corporation discontinues their grant. I shall leave it to the Educational Committee's report to enlarge on the further activities of their Department.





HON. VINCENT MASSEY  
HON. PRESIDENT



R. Y. EATON  
PRESIDENT

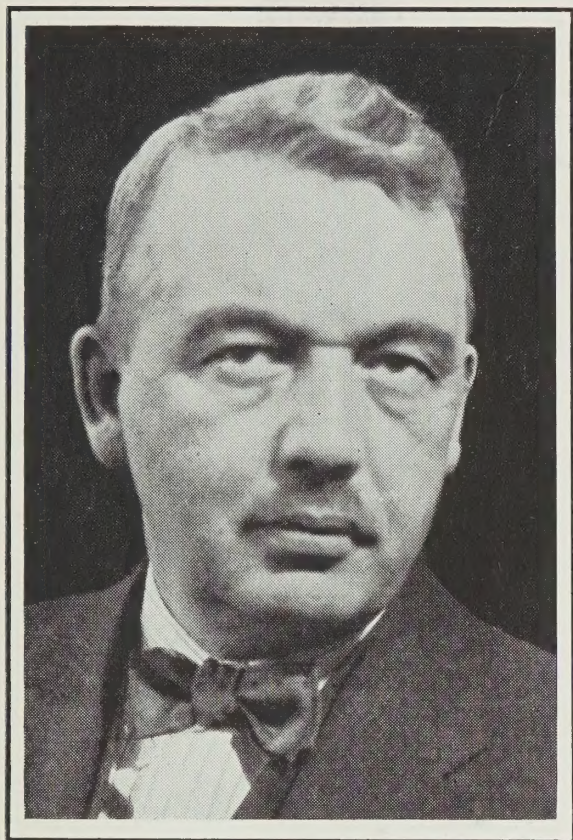
The work of the Exhibition Committee also, as is always the case, has been constant and difficult—and its members are to be commended for the results they have produced. Our policy of presenting a series of Exhibitions during the eight winter months has been continued, and the list of Exhibitions is a varied one. At this point I might touch on the ever recurring problem, which is the difficulty during the Exhibition Season, of finding space to place a reasonable portion of the Permanent Collection on exhibition. With this end in view, the Gallery has caused the Exhibitions of various Canadian Societies to be confined to the maximum of four galleries, thus allowing not fewer than three galleries to be used constantly for the exhibition of the Permanent Collection. It is evident that one of the prime needs of the Gallery is the addition of further galleries to display the Permanent Collection during the winter months.

Due to the kindness of our friends the list of accessions this year is much increased over that of 1932, as will be seen in the Exhibition Committee Report.

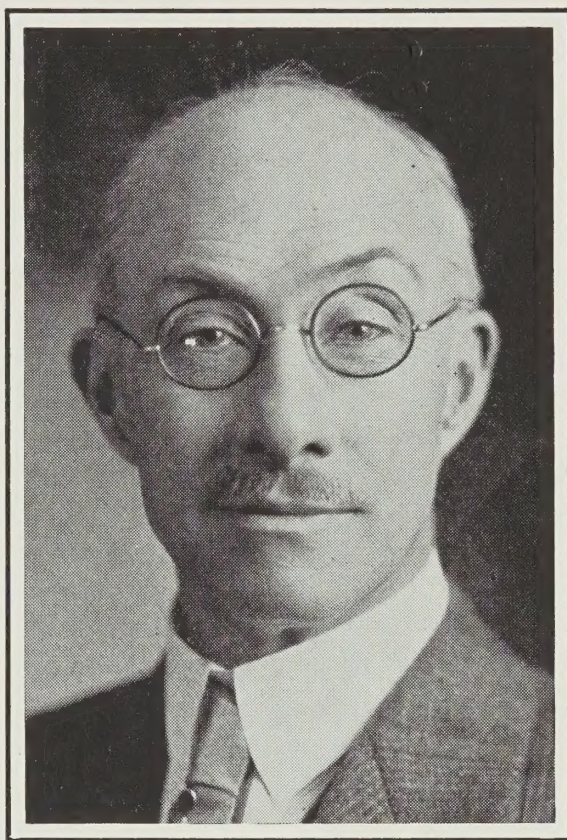
During the year, as an acknowledgment of the generosity of the late Colonel R. W. Leonard, (which was so constant during his life and continued by a munificent bequest), the two galleries to the east of the Sculpture Court were dedicated as a memorial to him and a vast improvement was made in their appearance by architectural changes, which speak for themselves. They will be known in future as "The Leonard Gallery and Rotunda".

The Financial Statement for the year will be dealt with in detail by the Finance Committee and will be published in the Annual Report to be issued





A. H. ROBSON  
VICE-PRESIDENT



D. H. McDOUGALL  
HON. SECRETARY AND ACTING TREASURER

shortly to all members of the Gallery. In general I may say that in spite of reduced income our position is sound, and the deficit for the year is not excessive.

The Gallery has suffered in the death of several members, and I wish to tender our sympathy to the families and friends they have left behind.

It is with the greatest regret that I have to record the death of Mrs. Timothy Eaton, who has been a founder-member of the Gallery for many years.

I wish to express the Art Gallery's appreciation of the interest shown by the Mayor and Council in its work, and to accord our thanks to the Chief of Police for the unfailing courtesy of his officers and to the Commissioner of Parks for the excellent condition in which the grounds have been kept. Further, I wish to record our recognition of the energy and executive capacity manifested in the work of our Curator, Mr. Baldwin; also, to call your attention to the unfailing loyalty and enthusiastic work of the staff in all its departments. Lastly, we have to thank the Chairmen and the members of Committees for their constant interest in the Gallery and their steady diligence in promoting its welfare and progress. An institution such as this, depends on the work of those who give freely of their time and knowledge in promoting its welfare. That the Gallery has been able to maintain its present position is greatly due to the unselfish attention of the men and women who compose its Committees. I will now call on their Chairmen to present the reports of their work during the year.

R. Y. EATON.





TEMPS GRIS PRINTEMPS

PISSARRO

The following are summarized reports of the various Committees.

## BUILDING AND GROUNDS COMMITTEE

During the year 1933, several important changes were made to the buildings and grounds, the first of these being the changes to the two east galleries now dedicated to the late Colonel R. W. Leonard. The wall between the rotunda and the Gallery was removed and replaced by a fine marble screen and the south doorway to the gallery was redesigned. Suitable inscriptions were cut and gilded. While this work was in progress a doorway was also opened up from the long gallery to the Sculpture Court. The installation of a system of ventilating vents through the three south galleries was also installed with very satisfactory results.

In addition to this the coal burning furnaces in Grange House and at No. 4 Grange Road were equipped with blowers to reduce the fuel cost. These have been satisfactory in every way.

Great care has been exercised to keep down the cost of maintenance of the buildings and the minimum amount of work in this direction has been carried out.



## EDUCATION COMMITTEE

During the year 1933, the expansion of the Educational activities with children and adults was most marked. Owing to the generous grant of financial support from the Carnegie Corporation of New York, it was made possible to extend the range and effort of educational work.

The Carnegie Corporation accepted the application of the Art Gallery for support for its educational efforts, and after considering our proposed programme, the grant was made and the funds placed at the disposal of the Art Gallery in April, 1933. Briefly the various developments made during the year, all of which are a part of the programme approved by the Carnegie Corporation are as follows:

1. The establishment of the Children's Art Centre at 4 Grange Road.
2. The development and extension of summer classes.
3. The extension in equipment for teaching and loan exhibitions, and more frequent exhibitions.
4. Special lectures for teachers and public.
5. Members' classes and study groups.

These various items are gradually being developed, several are in a flourishing condition, others are too experimental to report on fully at this stage.

## THE CHILDREN'S ART CENTRE

The house at 4 Grange Road, which is the property of the Art Gallery, has been thoroughly renovated and put into condition. It has been furnished and equipped for the purpose of a "Children's Art Centre." The aim and purpose of the new venture is to carry on by co-operation with various associations free experimental and free-expression classes for children and adults.

The aim of the Art Centre is in no way to duplicate the work of art departments and art schools, classes are not formal. There is nothing vocational, nor professional in the character of the teaching. The purpose is rather more sociological,—to increase the recreative and appreciative range of groups of children and adults, who for the most part have no intention of becoming artists. Children from the Saturday Classes have been encouraged to form groups or leagues and these come on definite afternoons. Other groups have been formed of Jewish children, Big Sisters, University Settlement people, Bolton Avenue School girls, Toronto Public Library Girls, University groups from Victoria College and Hart House, and the School of Architecture—more than thirty groups in all, people of all kinds and age levels. This includes groups of members in Art Appreciation and Members' Art Study Classes, members' children and nursery groups.

Exhibitions of children's work and other exhibits from the Art Gallery collections are held there and frequently changed. During the first three months since its initiation and development in October, the Art Centre has proved its value and need in the community. It is a direct and worthwhile effort supplementing by innumerable contacts, the work of the Art Gallery.

During the year 1934, the Centre has developed still further and various other groups and activities have been promoted.





WINTER MORNING, CHARLEVOIX COUNTY, QUEBEC

A. Y. JACKSON

### THE SATURDAY MORNING CLASSES

This activity is now in its fifth year. Each year has seen a continual rise in the number of applications and in the numbers enrolled. The pleasant association existing between the schools and the Art Gallery testifies to the appreciation of school principals, and the interest of other educational directors and institutions in the work of the Saturday Morning Classes, is a sign that such activity is not unnoticed in other places. The influence and example of the Saturday Morning Classes for Children is spreading to other centres, and we can point with pleasure to the beginnings of similar efforts in other cities in Ontario and other provinces, that are a direct result or outgrowth of the efforts in the Art Gallery of Toronto.

From small beginnings in 1929, the development has been rapid, until, at the present time, more than 900 children are on the registers of the Saturday Classes.

Exhibitions of the work of these classes have been sent to Winnipeg, St. John, Kingston, Sarnia, Halifax, Smith's Falls, Hamilton, Kitchener, and to many schools in Toronto and the province. More than 30 children of 14 years of age were recommended to, and accepted by, the Ontario College of Art as scholarship pupils of the Junior Course of the College. The early beginnings of these children in Art has a very important and worthwhile effect in their later art-school life.

The staff of young people who carry on the actual work of teaching, has admirably carried out the task of guidance and instruction.



## SUMMER CLASSES

In the summer of 1933, the summer classes were held at the Gallery. More than 1,000 applications were sent in and about 650 children were admitted.

Three mornings per week for 8 weeks, these children were given free instruction. The usual round of visits was paid to various museums, factories, zoological gardens, etc., for purposes of observation and study during the course. 8,735 attendances were recorded.

## DAILY VISITS OF PUBLIC SCHOOL CHILDREN

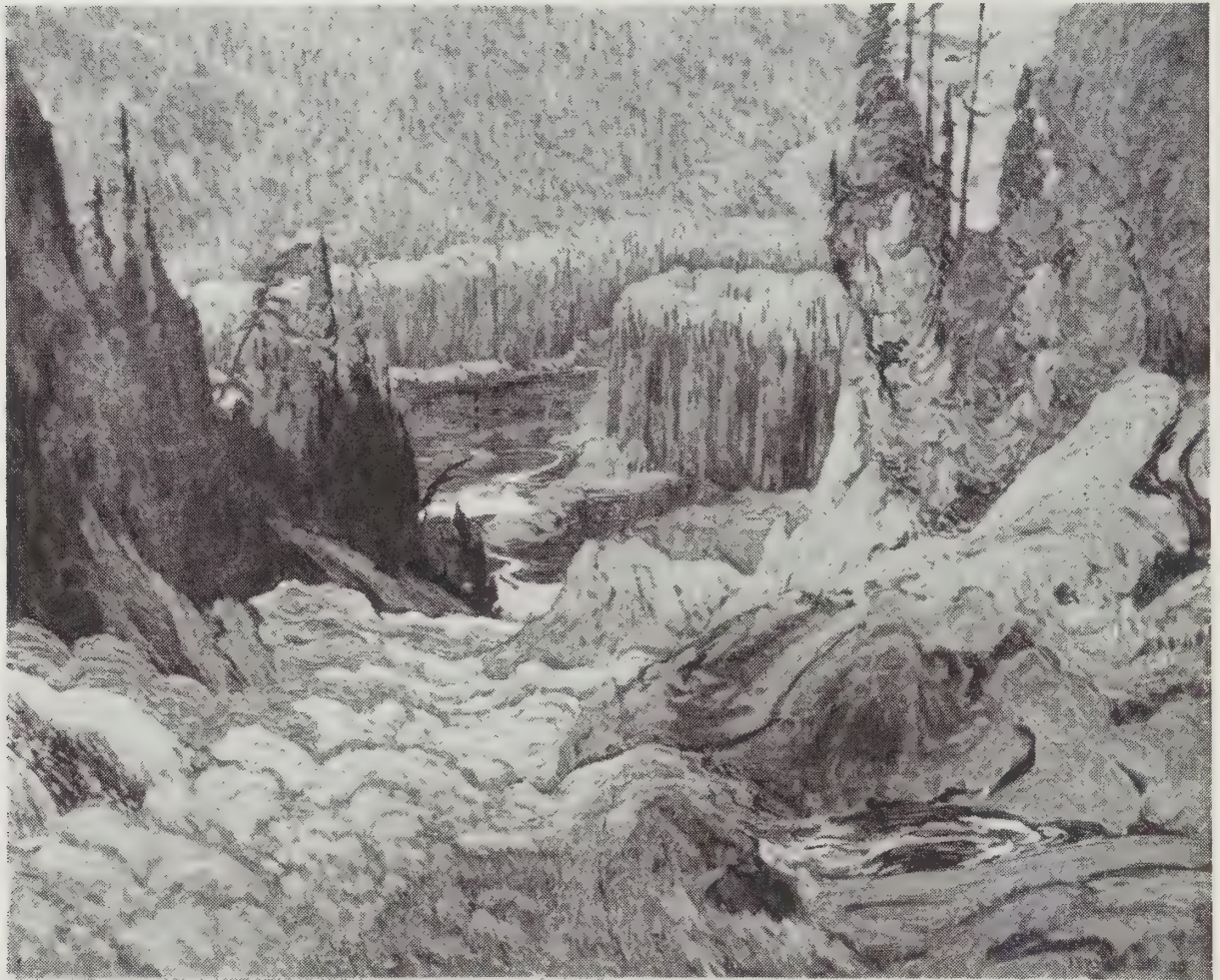
For nearly four years the Art Gallery has been the scene of daily visits of children from the public schools of the city. Miss Margaret Wilson has faithfully conducted these classes with imagination and skill. The association with the Toronto Board of Education, with inspectors and principals is a most cordial one and the appreciation of this branch of public school work held at the Gallery has been gratifying. These classes contribute in no small way to the early introduction of thousands of city children to the enjoyment of works of art, and, by the wide variety of exhibitions of all kinds and from many countries, to the education of the young people who have visited this year to the number of 23,000.

## LECTURES, MUSICALES, GALLERY TALKS, AND OTHER EVENTS

In addition to the usual Gallery Talks which are held regularly each Friday for members and public, special lectures and musical evenings were given as follows:

- JANUARY —Lecture on French Art by Mr. Lismer.  
Dr. Thomas Munro Lecture.  
Song Recital by Cornelia Van Geuns.
- FEBRUARY —Merrill E. Dennison Lecture.  
Dr. Ernest MacMillan's Lecture.
- MARCH —Review of O.S.A. by L. A. C. Panton.  
Lecture on Canadian Painting by Mr. Lismer.  
Gallery Musicale by Kathleen Irwin and Winifred MacMillan.
- APRIL —C. W. Jeffery's Lecture.  
Bach Lecture by Mr. Campbell McInnes.  
Adaskin Musicale.
- MAY —Graphic Arts Programme with Demonstrations.  
Lecture on Child Art by Arthur Lismer.
- OCTOBER —Review of Exhibitions by Arthur Lismer.  
Freda Gronawetter Recital.
- NOVEMBER—Lecture on the Development of the English School by  
W. G. Constable of Cortauld Institute.  
Bach Society Evening.  
Review of Exhibitions by Arthur Lismer.  
Manning-Mazzoleni Concert.  
Housser Lecture on Canadian Painting.
- DECEMBER—Review of Exhibitions by Arthur Lismer.  
Hambourg Trio.





FALLS ON MONTREAL RIVER

J. E. H. MACDONALD

The Gallery wishes to extend its appreciation to the following individuals who have given their services by speaking to special groups on many occasions:

MR. J. S. MIDDLETON and MR. A. Y. JACKSON speaking on the life and work of the late J. E. H. MACDONALD.

MR. BALDWIN, MR. MATHERS, MR. WILKES and MR. SOMERVILLE speaking on Architecture.

MR. PANTON and MR. BRIGDEN speaking on the O.S.A. Exhibition.

MR. NICHOLAS HORNYANSKY on the Hungarian Exhibition.

MR. CHARLES COMFORT on the Water Colour Exhibition.

MR. CHARLES GOLDHAMER speaking on Lithography.

MR. LAWREN HARRIS.

A series of five illustrated lectures on "Great Artists of Different Countries" was successfully carried through in February and March with an average attendance of 250 people. The lecturers were Prof. H. R. MacCallum, Mr. Peter Haworth, Mr. Martin Baldwin, Mr. Lismer and Miss Florence Wyle.

In December, a special series on Picture Study by Mr. Lismer for school teachers had an enrolment of 850 teachers. So great was the enrolment that the lectures had to be duplicated, each lecture being given twice in one week. The capacity of the Art Gallery was not sufficient to take all the students at



one sitting. This may be taken as an indication of the need of a new auditorium for the Gallery.

### ADULT GROUPS

From the many groups visiting the Art Gallery, the following names indicate the character and variety of clubs and associations interested in the Gallery activities:

Victoria College, University College, High Park Study Club, The New Educational Fellowship, Various Teacher Organizations.

Lectures at teachers' conferences, at schools, Home and School Clubs and other places were a frequent part of the daily round for the Educational staff.

### MEMBERS' GROUPS

Morning Study Groups, Evening Art Appreciation lecture course, and a practical study class, special classes for members' children, nursery groups, etc., were all new innovations and special privileges offered to members. These have been well attended and apparently are popular with some members. The enrolment for such classes, including the children's classes, numbered more than 350 registrations.

### SPECIAL EVENINGS

The Art Gallery is used by arrangement for special evenings by groups interested in art and for social gatherings by various teacher organizations.

In addition to the above the Educational Supervisor and staff are called upon to conduct many parties through the Gallery. The type of exhibition on view is usually an indication of the frequency of such visits.

### LIBRARY AND LOAN EXHIBITIONS

In addition to the grant made to the Art Gallery for Educational work, the Carnegie Corporation also made a special gift of Art books for the library and a collection of more than 2,500 prints, photographs, and reproductions illustrating the history of painting, sculpture and architecture. A complete cataloguing system has been installed and special cabinets made for the reproductions. These are used for loan exhibition purposes, and are in constant demand. The library of the Art Gallery is now an excellent collection of art books and reference material for the use of members and students.

Besides the number of books purchased by the Art Gallery we gratefully acknowledge the following gifts:

A number of volumes of the *Connoisseur* and other books by Mrs. Raymond Willis.

The *Ontario Art Chronicle* by the late R. Gagen, presented by Mrs. R. Gagen.

Loan exhibitions are being sent out constantly to various places in the city and province. These are widely distributed and highly appreciated. The various exhibiting centres are too numerous to mention, but they number more than 82 for the year.

From the collection of lantern slides, which is being constantly added to, more than 75 loans have been made, apart from their constant use by Gallery staff.





LE PONT DE PIERRE ROUEN

PISSARRO

## ATTENDANCE (EDUCATIONAL) FOR 1933

In a great measure all attendances at the Art Gallery are educational, but apart from public daily attendance at exhibitions, there is recorded from the records of Gallery visits, at lectures, study groups, classes, etc., for 1933, a total of 60,138 due to educational effort.

This is an advance over the year 1932 of approximately 8,000.

The Children's Art Centre from November to the end of December had an attendance of 2,933 which is included in the above total.

The Educational Committee is composed of Mr. Gordon Mills, Mr. Fred McKelcan, Mr. Carpenter, Dr. E. A. Bott, Professor of Psychology, and Mrs. Plumptre, of the Board of Education, and I wish to take this opportunity of thanking them for their help and interest in this work. We have had regular meetings each month during the year, where matters of policy have been decided. Throughout all these meetings, our Supervisor, Mr. Lismer, has been an inspiration to everyone. He goes about his work modestly, but, as you will agree, most effectively. It has been a busy year for him, but he has carried on his work always keeping the Art Gallery's interests before everything else. Miss Norah McCullough, who is associated with Mr. Lismer, and Miss Freda Pepper, in charge of the Art Centre, also the staff under their supervision, are all doing excellent work for the Art Gallery and getting splendid results.



## EXHIBITION COMMITTEE

During the year 1933 the general policy of the Gallery to bring exhibitions from as many different sources as possible has been continued, in spite of the increasing difficulty in obtaining good exhibitions of foreign work. Our main source of loan exhibitions is from across the American border and the curtailment of income of other galleries besides our own has reduced the range of exhibitions available. Notwithstanding this a good variety was maintained in the exhibitions, as the following details will show:

JANUARY—Exhibition of Modern French Painting from Manet to Matisse: Memorial Exhibition of the work of J. E. H. MacDonald and an exhibition of Contemporary American Painters in Water Colour.

FEBRUARY—The Toronto Chapter of the Ontario Association of Architects held their Bi-Annual Exhibition of Architecture and Allied Arts. Two fortnightly exhibitions were held in the Print Room—one by Dorothy Hoover and one by Isobel McLaughlin.

MARCH—The Sixty-First Annual Exhibition of the Ontario Society of Artists was held. In the Print Room that month reproductions of prints by old masters from the Gallery collection were shown for the first two weeks and an Exhibition of the work of Gordon Webber for the last two weeks.

APRIL—The Canadian Society of Painters in Water Colours held their exhibition, together with an exhibition of modern Hungarian Painting assembled by the College Art Association. In the Print Room—the 42nd Spring Salon of the Toronto Camera Club.

MAY—An exhibition arranged through the courtesy of the National Gallery of Canada of Contemporary British Prints and an exhibition of the Canadian Society of Graphic Art. In the Print Room during the first two weeks an exhibition of the work of the students of the Ontario College of Art and in the last two weeks an exhibition of the work of the Saturday Morning Class.

In the summer months, the permanent collection was placed on the walls.

SEPTEMBER—A small exhibition of the work of Contemporary English Painters was held for two weeks.

OCTOBER—An exhibition of the work of Kenneth Forbes, A.R.C.A., Paintings by Robert Henri, Arthur B. Davies, and George Luks and an exhibition of *Times* Photographs. In the Print Room, for two weeks, paintings by Mrs. A. H. C. Proctor and for the remaining two weeks paintings by a group of Toronto teachers.

NOVEMBER—An exhibition by Canadian Group of Painters and in the Print Room an exhibition of etchings, wood blocks, lithographs, mezzotints and engravings from the gift of the Carnegie Corporation Art Teaching Equipment.

DECEMBER—An exhibition of Little Pictures by members of the Ontario Society of Artists; an exhibition arranged by the National Gallery of Canada of Royal Scottish Society of Painters in Water Colours. The Print Room was devoted to a collection of lithographs by Edmund Xavier Kapp, together with lithographs selected from the permanent collection.





SATURDAY MORNING CLASS—OPENING DAY, SUMMER

### ATTENDANCE

The attendance for the year was 152,997; an increase of 24,113 over the preceeding year. The monthly attendance is as follows:

JANUARY .....	16,741	JULY .....	8,758
FEBRUARY .....	27,979	AUGUST .....	4,719
MARCH .....	19,377	SEPTEMBER .....	6,867
APRIL .....	11,487	OCTOBER .....	16,212
MAY .....	9,358	NOVEMBER .....	15,399
JUNE .....	4,689	DECEMBER .....	11,411

### ACCESSIONS

The Gallery has to render its very grateful thanks to those, its friends, who have made donations during the year to the Permanent Collection. These are:

### PRESENTATIONS

SOLEMN LAND—Sketch by J. E. H. MacDonald, presented by a group of friends.

The following sketches by J. E. H. MacDonald, presented by the Student's Club of the Ontario College of Art—PALMS, BARBADOES, 1932; WATERFALL, LAKE O'HARA; BATCHEWANA WOODS, ALGOMA; SNOW AT LAKE OESSA.



A picture presented by the late Very Reverend Dean Llwyd to the Gallery in 1932 not previously reported—A PORTRAIT OF GOLDWYN SMITH, by Katherine Lyons.

VIEW FROM ST. KITTS LOOKING TOWARDS NEVIS, by Franklin Brownell, presented by Mrs. R. W. Leonard.

### BEQUESTS

THE YOUNG BIOLOGIST, by Paul Peel, bequeathed by the late T. P. Loblaw.

GARDEN FETE, by Tom Mostyn; SHEEP, by F. P. Ter Meulen; CONSULTING THE ORACLE, by A. D. McCormick, bequeathed by the late Marie Walberg.

### LOANS

The following water colours by Harlow White were lent to the Gallery for an indefinite period by Mrs. John D. Hay—O'RE SUSSEX, BETTWYS-Y-COED, RUINED CASTLE, FARM HOUSE, BOAT ON THE LAKE.

### PURCHASES

BARBADOES, 1932; WATERFALL AT AGAWA RIVER, ALGOMA; LITTLE FALLS; ARTS AND LETTERS CLUB FARM, 1917; ALGOMA, HILL TOP; THE MAC C, NOVA SCOTIA; SNOW ON THE MOUNTAINS; sketches by J. E. H. MacDonald.

COLOURED NUDE—Dorothy Stevens.

FALLS ON THE MONTREAL RIVER—J. E. H. MacDonald.

TEMPS GRIS, PRINTEMPS—Pissarro.

LE PONT DE PIERRE, ROUEN—Pissarro.

STREET EXTENSION—Andrè Lapine.

AT THE TERMINAL WAREHOUSE—Andrè Lapine.

PORTRAIT OF A LADY IN BLACK—Augustus John.

IN THE NUN'S GARDEN—Sarah Robertson.

INTERIOR—Edwin Holgate.

WINTER—CHARLEVOIX COUNTY, QUEBEC—A. Y. Jackson.

### ADDITIONS TO THE PRINT COLLECTION

WHITE MORNING—H. E. Bergman  
(Canadian)

SPIRITS OF THE PAST—H. E. Bergman  
(Canadian)

TOUCANS—Robert Giddings

FOREST POOL—Ethelbert White

WINTER WOOD—Paul Nash

BLACK VENUS—John Austen

THE ALARM—Clifford Webb

LANDING—Clair Leighton

THE BLACK GIRL—John Farleigh

THE TINKERS—Augustus John

FISHING VILLAGE—G. A. Knight

MIDDAY REST—Robert Austin, R.E.

THE POACHER—A. S. Hartrick,  
R.W.S.

ADORATION OF THE SHEPHERDS—  
Bernard Rice



THE ART GALLERY OF TORONTO

BALANCE SHEET

ASSETS

Cash on Hand .....	\$	52.55	
Cash in Bank .....		7,489.86	
Investments in Dominion of Canada and Province of Ontario Bonds (Market Value \$42,032.00) .....	\$	40,155.00	
Interest Accrued on Bonds .....		341.66	
		<hr/>	40,496.66
Accounts Receivable .....		375.82	
Duty Recoverable .....		1,772.87	
Post Cards and Reproductions .....		3,444.78	
		<hr/>	\$ 53,632.54
Buildings at Grange, including additions for year, \$5,048.82 .....	\$	404,369.92	
Furniture and Fixtures at Cost, including additions for the year \$1,406.16 .....		12,617.32	
		<hr/>	\$416,987.24
Less: Reserve for Depreciation .....		54,637.33	
		<hr/>	\$362,349.91
Land .....		222,800.00	
		<hr/>	585,149.91
Pictures Purchased—Balance 1st January 1933 .....	\$	101,261.98	
Additions for year .....		14,910.81	
		<hr/>	\$116,172.79
Sculptures Purchased—Balance 1st January 1933 .....	\$	40,815.75	
Additions for year .....		144.29	
		<hr/>	40,960.04
Prints Purchased — Balance 1st January 1933 .....	\$	6,890.66	
Additions for year .....		193.73	
		<hr/>	7,084.39
Pictures Permanently Loaned (at nominal value) .....		115.00	
Expenditures on Canadian Works of Art— From Special Subscriptions — Balance 1st January 1933 .....	\$	1,306.25	
Additions for year .....			
Books and Pictures Donated (not valued) .....		<hr/>	1,306.25
		<hr/>	165,638.47
Prepaid Expenses .....	\$	405.38	
Fuel on Hand .....		557.50	
		<hr/>	962.88
		<hr/>	<u>\$805,383.80</u>

AUDITORS'

We have audited the accounts of The Art Gallery of Toronto for the year ended 31st December 1933 and in our opinion they present a true and correct view of the affairs of the Gallery, according to the best of our information, the exp

Toronto, 29th January, 1934.



31ST DECEMBER, 1933

LIABILITIES

Accounts Payable .....		\$ 707.46	
Portion of Carnegie Educational Grant Deferred .....		6,285.72	
Capital Surplus—(Schedule A)			
Balance, 1st January, 1933 .....	\$259,761.21		
Add: Received on account of Leonard			
Bequest .....	\$25,000.00		
Bank Interest on unexpended portion			
of Canadian Art Fund .....	16.12		
		25,016.12	
		<hr/>	
		\$284,777.33	
Deduct: Loss on Sale of Securitates .....		70.00	
		<hr/>	284,707.33
Subscriptions received from Founders, Benefactors and			
Life Members for Capital Construction and Purchase			
of Pictures, including interest on Dominion of Canada			
Bonds—			
To 31st December, 1932 .....	\$517,729.29		
Year ended 31st December, 1933—			
Founders, etc. ....	\$ 100.00		
Interest .....	1,540.00		
		1,640.00	
		<hr/>	519,369.29
Deficit—			
Deficit for year ended 31st December, 1933 .....	\$ 12,832.20		
Less: Surplus, 31st December, 1932 .....	7,146.20		
		<hr/>	5,686.00

\$805,383.80

CERTIFICATE

1933 and report that in our opinion the above Balance Sheet is properly drawn up so as to exhibit the transactions given us and as shown by the books.

CLARKSON, GORDON, DILWORTH, GUILFOYLE & NASH,  
CHARTERED ACCOUNTANTS.



MEMBERSHIP COMMITTEE

From January 1st to December 31st, 1933, 487 New Members have been enrolled.

During the same period, 23 members have died, 96 have been lapsed and 430 have resigned, totalling 549 membership losses.

This leaves a net loss in the membership of 62 members.

During the year, one Annual Member transferred to the list of Life Members, and one new Life Member was enrolled.

It is with deep regret that we report the death of the following members since the last Annual Meeting:—

Founders:—MRS. TIMOTHY EATON.

Benefactors:—HAROLD MARRIOTT, W. L. MATTHEWS, H. S. OSLER, MRS. J. F. W. ROSS, VICTOR ROSS, HON. E. B. RYCKMAN, JOS. N. SHENSTONE.

Life Members:—C. BOOTHE, MRS. W. H. DAWSON, F. H. GOOCH, MRS. P. C. LARKIN, MRS. J. C. MCLENNAN, C. F. PRUDHOMME, JAS. RYRIE.

Total Membership as at December 31st, 1933

Founders .....	49	Annual Members:	
Benefactors .....	98	\$10.00 .....	994
Life Members .....	422	\$ 5.00 .....	812
	<u>569</u>		<u>1,806</u>
Total .....			2,375

PUBLICITY COMMITTEE

for the year of January 1st to December 31st, 1933.

Allotment for 1933 advertising .....	\$4,000.00
Amount used for 1933 advertising .....	3,405.93

EXPENDITURES		
ADVERTISING IN:	1932	1933
DAILY STAR .....	\$ 546.12	\$ 542.16
EVENING TELEGRAM .....	541.62	540.72
GLOBE .....	929.08	898.30
MAIL AND EMPIRE .....	941.50	1,086.25
HEBREW JOURNAL .....	42.00	24.00
CURTAIN CALL .....	25.00	8.00
TORONTO WEEK TO WEEK .....	110.00	210.00
JEWISH REVIEW .....	9.00	19.50
JEWISH STANDARD .....	9.00	32.00
GOSSIP .....		30.00
UNIVERSITY OF TORONTO MONTHLY .....		15.00
	<u>\$3,153.32</u>	<u>\$3,405.93</u>



# THE ART GALLERY OF TORONTO

## COMPARISON OF EXPENDITURES

MONTH	1932	1933	MONTH	1932	1933
JANUARY -----	\$ 299.76	\$ 364.00	JULY -----	\$ 158.00	\$ 151.25
FEBRUARY -----	387.12	401.13	AUGUST -----	146.20	121.00
MARCH -----	608.70	432.65	SEPTEMBER ----	116.20	185.74
APRIL -----	294.62	262.50	OCTOBER -----	250.72	459.90
MAY -----	162.80	284.14	NOVEMBER ----	304.92	372.60
JUNE -----	136.70	129.70	DECEMBER ----	287.58	241.32
				<hr/>	<hr/>
				\$3,153.32	\$3,405.93

This shows an increase of \$252.61 over 1932 advertising.

## TOTAL LINEAGE USED IN DAILY PAPERS

NEWSPAPER	1932	1933	NEWSPAPER	1932	1933
STAR -----	3,034	3,012	GLOBE -----	3,772	4,233
TELEGRAM -----	3,009	3,004	MAIL -----	3,766	4,345

Toronto, January 6, 1934.

## ACKNOWLEDGEMENTS

The members of The Art Gallery of Toronto beg to tender their hearty thanks to Mr. R. Y. Eaton for his services as President during the year 1933 and hereby express their sincere appreciation to him for his continued devotion and care in the administration of the work of The Art Gallery of Toronto.

Our thanks are also tendered to the Chairmen of the various committees for their efficient work during 1933.

We also have pleasure in expressing our appreciation to the City of Toronto Park Department, Commissioner Chambers, for his personal attention and that of his staff in the excellent care of the grounds and gardens of The Art Gallery during the past year.

Our appreciation is also due to the co-operation of the Police Department in the person of Chief Draper and the officials of the Toronto Police Force for their efficient and willing services rendered when requested during the past year.

The thanks of the Art Gallery are also due to all Museums, Art Galleries and private individuals who have loaned or presented pictures or other works of art to The Art Gallery of Toronto during the past year.



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March 14th, 1933

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\$10.00 PER YEAR  
\$5.00 PER YEAR

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